

## To You, with Love by Diane Harris

Quilt size: 18-1/2"x 18-1/2"
Finished block size: 3"x 3"

## Before You Begin

In the sample quilt, I used two similarly colored fabrics for each heart. Before you begin cutting, it's helpful to choose pairs of fabrics that you like together. Be sure that most of your fabrics contrast with the background so that your hearts will show up. This means that the hearts must be considerably darker or lighter than the background. This block uses stitch-and-flip, also known as easy corner triangles. You can mark the diagonal line before sewing or not. These are small enough that you might be able to get away without marking. If you wobble, take the time to mark the diagonal line on the wrong side of each 2" x 2" patch. I don't mark the 1" x 1" patches.

## Materials

- Brightly colored scraps for hearts, at least 2" x 3-1/2" each, to total $1 / 3$ yard
- Light gray for background, 3/8 yard
- Blue print for border and binding, 3/8 yard
- Backing, 2/3 yard
-Batting, 23" x 23"


## Cutting

From brightly colored scraps for hearts:
32 rectangles 2 " x 3-1/2"

## From light gray for background:

64 squares $1^{\prime \prime} \times 1$ "
32 squares 2" x 2"
12 rectangles 1 " x 3-1/2" for vertical sashes
5 strips 1" x 14" for horizontal sashes and border \#1 sides
2 strips 1" $\times 15$ " for border \#1 top and bottom

## From blue print for border and binding:

2 strips 2-1/2" x 15" for border \#2 sides
2 strips 2-1/2" x 19" for border \#2 top and bottom
2 strips 2-1/4" $\times 42$ for binding

## Making the Blocks



Each little heart block uses these patches:
2 heart rectangles 2 " $\times 3-1 / 2^{\prime \prime}$
2 background squares 2 " x 2"
4 background squares 1" x 1"


1. Shorten your stitch length to 2.0 mm. Stitch-and-Flip: Place the 1" background squares right sides together on one end of a heart rectangle as shown above. Sew diagonally across the squares from corner to corner. Be sure to sew one in each direction as shown; this forms the upper edge of one side of the heart.
2. Repeat at the other end of each heart rectangle with the $2 " \times 2 "$ background squares as shown. Be sure to sew one in each direction as shown so that the pointy end of the heart begins to form.

3. Trim just the background away from the small squares as shown above, leaving about 1/4" for seam allowance. Trim both layers from the 2" x 2" squares as shown.

4. Fold the patches open and press gently. Some of the heart fabric may not be completely covered and that's okay as long as it's just a sliver as shown. Sew the heart halves together to complete the block. Each block should be 3-1/2" x 3-1/2" including seam allowances. Repeat to make 16 hearts total.*
*See the photo above right? When I have about $2 / 3$ to $3 / 4$ of the hearts finished, I take a look to see how the colors are working together. I choose the remaining fabrics and make hearts to fill in anything I might be missing.
5. Sew a 1 " $\times 3-1 / 2$ " background strip to the right-hand side of blocks 1,2 and 3 in each row as shown. Press seam allowances toward the strips.


This is where you'll be, below left. Notice that the hearts on the right end do not get strips.

6. Sew the hearts in each row together as shown above right. Press seam allowances toward the strips.
7.Sew a 1" x 14" strip to the bottom of the first three rows as shown below left. Press seam allowances toward the strips.

8. Sew the rows together, above right. Continue pressing toward the strips. Sew a background 1 " x 14" strip to each side for border \#1 as shown above right.
9. Sew a background $1^{\prime \prime} \times 15$ " strip to the top and bottom to complete border \#1.

10. Sew a dark blue $2-1 / 2^{\prime \prime} \times 15$ " strip to each side of the quilt for border $\# 2$ and press. Sew the remaining dark blue border strips to the top and bottom of the quilt to complete border \#2.
11. Layer and baste together the backing, batting and quilt top. I quilted heart-like freeform feathers diagonally across the entire quilt with medium gray thread. I like to ignore the piecing so that the quilting becomes another design element.
12. Bind the quilt.

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## STash <br> Quilting Shenanigans

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